

# POLISH FILM FESTIVAL

Presented by the Permanent Chair of Polish Culture at Canisius University  
Location: Adam Mickiewicz Library & Dramatic Circle – 612 Fillmore Ave., Buffalo, NY  
Donation suggested: \$10 Adults, Student & Seniors \$5



**October 3 – Thursday - 7:00 p.m.**

## ***Figurant (Strawman) (112 min)***

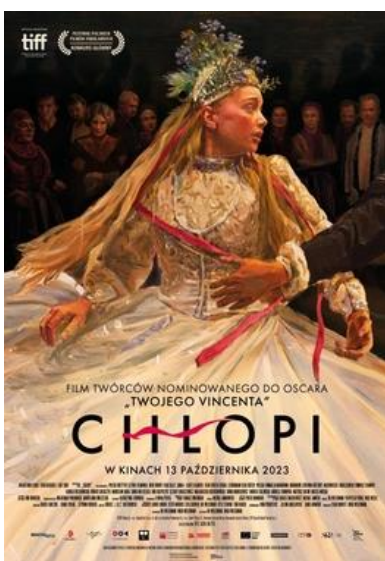
Set in 1950s Poland when the Communist Party was attempting to eradicate religious practice, the story centers around a young man who is tasked with firstly surveilling and then defaming key Catholic clergy. We watch him transform from an idealistic, ambitious youth into an obsessive zealot. It's fascinating and quite shocking to witness not only the lengths he'll go to to achieve his goals. The inclusion of some actual historical footage from that time and certainly adds to the authenticity



**October 5 –Saturday - 4 PM**

## ***Feast of Fire (Święto ognia) (94 min)***

The sisters struggle with their own bodies. One, driven by ambition, seeks the limits of her possibilities, for the other, the body is a prison. One believes that ballet will save her from her memories. The other watches the world from the balcony with such attention that she sees and hears more. Their father runs away to the only place where he feels like he is truly alive. Each of them tames the past and tames the present. The film is an adaptation of the novel by Jakub Malecki.



**October 5 – Saturday- 7 PM**

## ***Chłopi The Peasants (115 min)***

The film is an adaptation of Wladyslaw Remonts's Nobel Prize winning novel of the same name. The film, is divided into four parts corresponding to each of the four seasons.. It takes place at the turn of the twentieth century over the course of one year in the village of Lipce. This is one of the most unique films ever produced. The film uses a painted animation technique which took over five years to produce. Initially the film was shot with live actors, and then more than a hundred painters in four studios in Poland, Lithuania, Ukraine, and Serbia painted oil paintings based on the shots, which became frames in the film. Animators then worked to supplement the paintings to make the whole film seamless. The artists spent over 200,000 hours in total working on the project.

**Sponsored by the Polish Arts Club**